**Yan Pei-Ming: “Painting the History”**

Dates: Oct. 12, 2012 to Jan. 12, 2013  
Location: QMA Gallery, Building 10, Katara Cultural Village, Doha, Qatar  
Exhibition Curator: Francesco Bonami  
Exhibition Organizer: Jean-Paul Engelen, Head of Public Art, Qatar Museums Authority   
Images/ Info Courtesy: Qatar Museums Authority

Under the patronage of HE **Sheikha Al Mayassa Bint Hamad Al Thani**, Qatar Museums Authority is organizing an exhibition by Chinese artist **Yan Pei-Ming**. On view from 12 October, 2012 to 12 January, 2013 at the QMA Gallery, in Katara Cultural Village, Doha, Qatar, “**Painting The History”** will be Yan Pei-Ming’s first major exhibition in Doha, Qatar.

Curated by **Francesco Bonami**, this exhibition profiles three types of history-makers and highlights the power of painting as a medium for recording historical events and portraying iconic figures. Yan Pei-Ming is a world-renowned artist who became known for his “epic-sized” portraits of Chinese communist leader **Mao Zedong**, and actor **Bruce Lee**.

Commenting on organizing this exhibition, **Jean Paul Engelen**, Director of Public Art at Qatar Museums Authority, said: “By using painting Yan Pei-Ming gives a deeper meaning to photographs of famous people and events that have shaped modern history. Equally important is that he makes us think about history; and questions how it is written. We are excited to be working with Ming and Francesco Bonami on this groundbreaking exhibition and we invite everyone to come see it when it opens in October.”

The first section of the exhibition is dedicated to the modern history of Arab culture, with more than 100 portraits in watercolors of influential figures of the Arab world from politics to literature and art, including late Egyptian President **Gamal Abdel Nasser**, Palestinian leader **Yasser Arafat**, and Lebanese singer **Fairuz**.

The second section steps into art history, exposing the way it chronicles news. The only work that will be on display in this part of the exhibition will be a triptych of the most famous paintings in Western art –“The Death of Marat” by **Jacques-Louis David**, on view now at the Palais de Beaux Arts of Brussels. The original work represents the French revolutionary leader Marat in his bath tub just after he was stabbed to death. David painted this artwork almost concurrent to the event in 1793, working like a reporter or a photographer.

In the last section of the exhibition, Yan Pei-Ming builds on David’s process, painting the history of assassinated political leaders from the beginning of 20th century until recently, including **Che Guevera** and **Mahatma Gandhi**. Armed with the ability to document events quickly, photojournalists today have taken the place of artists like David. However, Yan Pei Ming aims through this exhibition to prove that in an age ruled by digital images painting can regain its role to allow the public to focus more deeply on history.

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**“Painting the History"** is a major exhibition by Chinese artist Yan Pei-Ming, curated by Francesco Bonami, to be at the [QMA Gallery](http://www.qma.org.qa/en/) in Doha, Qatar from Oct. 12, 2012 to Jan. 12 2013.

The exhibition will be presented in three sections: The first is dedicated to the modern history of Arab culture, with more than 100 watercolor portraits of influential figures of the Arab world from politics to literature and art, including Mahmoud Abbas, Yasser Arafat, Youssef Chahine, Fairuz, Mona Hatoum, Sadam Hussein, Edward Said, Omar Sharif and Zinedine Zidane.

The second section focuses on one epic work, a triptych based on of one of the most famous paintings in Western art --“The Death of Marat” by Jean Louis David.

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Francesco Bonami, curator of the exhibition, said: “Yan Pei-Ming’s exhibition offers the opportunity to look through painting to this particular and complex narrative called History. History becomes his story. It is a more personal interpretation of how modernity has shaped itself across the globe, by using different methods and achieving or missing different goals. The idea of creating a gallery devoted to the shakers and makers of Arab Modernity is indicative of the artist’s desire to look first at history using the mosaic idea, rather than the overall iconic one.”

Born in Shanghai in 1960 and based in Dijon, France, Yan Pei-Ming has gained international recognition.